

real arts workshops

Creative workshops in schools and other community settings

Giving People a Creative Voice

- Tailor made Workshops
- Assemblies
- Staff Training
- After School Clubs

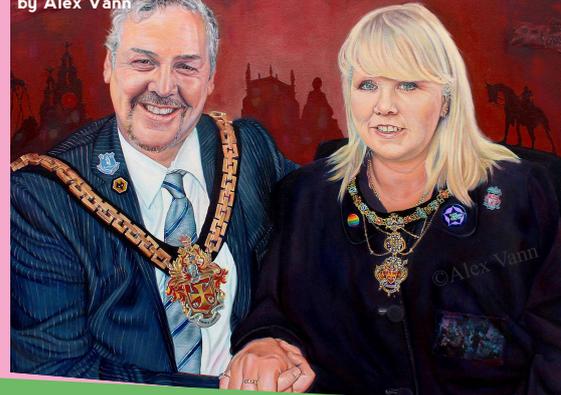


- Education (Secondary and Primary)
- Young People
- Adult Groups
- Additional needs centres



Real Arts Workshops (RAW) is led by artist and musician Alex Vann. Alex has been a practising artist, designer and musician for many years and is committed to getting people involved in the Arts. He was an artist on the 'Wolves in Wolves' project and designed two of the 6ft high 'wolves'. One is now at Wolverhampton Wanderers FC Museum and the other (pictured) at Wolverhampton University.

Oil portrait of the Mayor and Mayoress of Wolverhampton by Alex Vann



E-mail: RealArtsWorkshops@gmail.com
Tel: 07762 213885

ABOUT “R.A.W.”

‘RAW’ provides high quality workshops for young people and adults including those who may not always have access to the Arts. These include people with additional needs and those who feel excluded for whatever reason.

The workshops put the learner at the centre and encourage self expression and experimentation. In this way we are “Giving People a Creative Voice”.

We help people of all ages to feel excited and inspired and to develop their confidence, break down barriers and take ownership of their creativity. We also offer workshops for therapists who wish to expand their creative repertoire.



WHY THE ARTS ARE IMPORTANT

There are a multitude of benefits to people being involved in creative activities. To make these easy to understand we've designed the table below to show them how they relate to different groups of people.

Ofsted Values

Putting children and learners first

We act in the interests of individual children, young people and learners of all ages, whatever their background and with a particular focus on outcomes for the vulnerable and disadvantaged.

- ensure that the best possible outcomes for all children and learners, irrespective of their backgrounds, are at the heart of Ofsted's work and that the service providers we inspect and regulate have appropriately high expectations
- place children and learners at the centre of our inspections and focus on whether they are safe and achieving all they can, particularly those from disadvantaged backgrounds

BBC NEWS

Creative subjects being squeezed, schools tell BBC

News Headlines: Early 2018

Older People	Improved mental and physical wellbeing
Children and Young People	<p>The ‘RAW 7’</p> <ul style="list-style-type: none"> • Trying something new • Enabling personal expression • Having fun whilst learning • Young people having ownership • Being excited, inspired and engaged • Developing confidence • Creating positive energy and enthusiasm
Inclusion of ‘hard to reach’ people	<p>No longer left behind Feeling included Feeling proud of themselves Feel listened to Rehabilitation Giving Hope Relaxation and wellbeing</p>



WORKSHOP OFFER

Creating 2D drawings and paintings, sculpture using cardboard and other recycled materials, song writing and digital drawing are just some of our exciting creative projects.

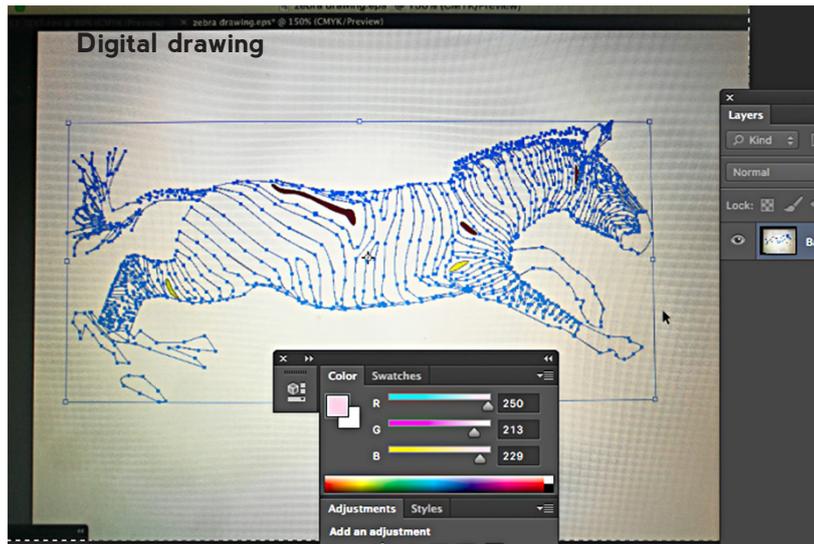
Deaf Awareness and introduction to British Sign Language training is available and we have lots of experience in working with Deaf groups (see later).



Song Writing



Cardboard Sculpture



Portraits

RECENT FEEDBACK

"Pears of Perton"



"Alex inspired and encouraged the children to experiment with their ideas."

"I would recommend anyone to access Alex's talents to give their children an unforgettable art experience."



PUPIL PROJECT, THERE'S NOTHING TO COM-PEAR



Wolverhampton
CHRONICLE

With the giant pear they produced are Kaydh Summers, Lola Charlton, and Olga Tona with artist Alex Vann

WOLVES in Wolves artist Alex Vann has worked alongside pupils on a new project - the Pears of Perton. Pupils decorated the cardboard-shaped pears as part of the project which was designed to inspire their artistic skills. Emma Goodhew, art leader and Year 3 teacher, said the idea linked in with a study on Wolverhampton's history. Perton was well-known for its pears and used to be known as Pear Town. She said: "The children have designed the pears which will be displayed around the school. It has been enjoyable for everyone involved."

"I can truthfully say the children had an amazing day and enjoyed every moment of their experience."

"Masks & Frames"



Disability Day Opportunities and Shared Lives Scheme

"I hope we can work together again soon on another arts project."

"About 20 people attended the day, some with very complex needs."

"I was amazed how many were on task and that no one abandoned the session."



SELF PORTRAITS WITH A DIFFERENCE

Lyng Community Association Youth Club

“I had fun and learnt quite a lot from being in this self-portrait activity that I struggle with at school”



“At first I wasn't looking forward to self-portraits but Alex made it easy when he broke self-portraits down and made me happy to complete a self-portrait.”

“I had a good time with painting the self-portraits and want Alex to come back again.”

“I don't get to do art much in school and had fun doing something creative.”



Youth Club Leader 1:

“Alex was attentive and a fantastic communicator: passing on ideas that would work for our youth club.

He even went out and brought the equipment / materials needed to help teach the activity in the space.

Alex built a fantastic rapport with myself and my colleague and we have booked several future projects with him.”



Youth Club Leader 2:

“Alex was fantastic with our youth group; Art has been cut from many school curriculum so it was a good opportunity to spot talent amongst our young people.

Alex encouraged creativity amongst the weaker members and the strongest members and helped to develop the skills and the knowledge they already had.

Alex was generous with both his time and his resources and was a pleasure to work with. We look forward to welcoming him back to our youth group.”



WORK WITH BRITISH SIGN LANGUAGE



Alex often delivers workshops with another artist who specialises in 3D frame assembly and crafts. Gary O'Dowd is profoundly Deaf and Alex and Gary both sign so can deliver sessions to the signing community and also BSL/Deaf awareness training to hearing people and organisations.

TWO WORLDS



Together Alex and Gary made a film called 'TWO WORLDS' which is about raising awareness of BSL through a documentary followed by a song which is sung by Alex and signed by Gary.

The film has been shown at festivals all over the world: Hong Kong, Seattle, Toronto, Australia and the UK.

WATCH THE VIDEO:

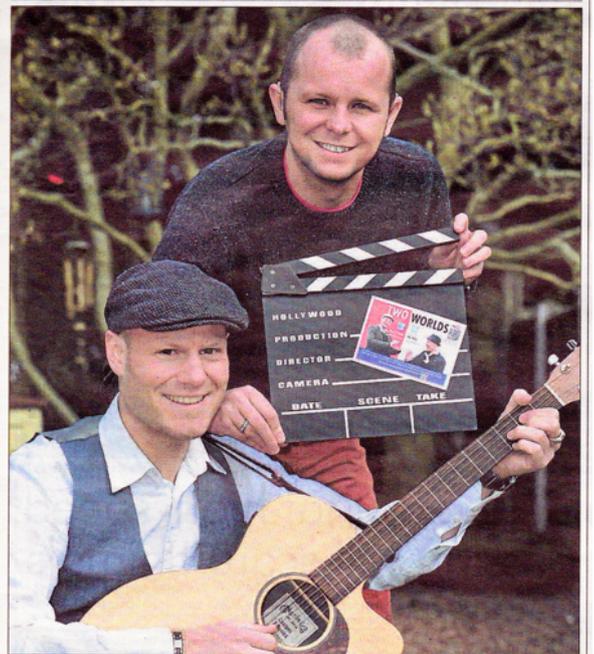
<https://www.youtube.com/watch?v=vviTgY1VLPk>

Click the link if viewing a PDF or scan the QR code



Express and Star newspaper 10.4.2013

Film is breaking down barriers



Alex Vann and Gary O'Dowd have made a film about deaf awareness without spending a single penny

A deaf awareness film made in the Black Country will be screened alongside several other big budgeted films at an international festival.

Alex Vann and Gary O'Dowd claim to have not "spent a penny" on their nine-minute film Two Worlds, which aims to break down barriers in understanding deafness.

But their work, following a screening at the Wolverhampton Deafest last year, will be screened at the Toronto International Deaf Film & Arts Festival

Report by Alex Ross

alex.ross@expressandstar.co.uk

in May. The two men, of Romsey Road in Fordhouses, made the film to raise awareness of the use of sign language.

The film features an interview with Mr O'Dowd, aged 36, who tells about his experience of growing up deaf and communicating with family and friends.

Mr Vann, 43, used his filming experience from a degree at Wolverhampton University to produce and edit the film. They both work in

education. Mr O'Dowd is a teaching assistant at Braidwood Trust School for the Deaf, Hodge Hill in Birmingham, while Mr Vann is a support worker at Moreton School, Bushbury.

Mr Vann said: "This is a great achievement for us as we both work full time in education and it cost us little or nothing to make."

"We borrowed equipment from friends and family, filmed and edited at home."

"Other films have big budgets, staff and sponsors behind them."

WHO ARE WE?



ALEX VANN

R.A.W. was founded by Alex Vann with support from the Prince's Trust.

He published a book called 'Joseph The Useful Cardboard Box' which went on sale in Waterstones bookstores.

He regularly works in primary and secondary schools; youth clubs; with people who have additional and/or complex needs; vulnerable people and elderly people.

He is also a singer songwriter and has toured the country as a solo artist and in bands.



GARY O'DOWD

Gary is profoundly Deaf and was born and grew up in Newcastle-Upon-Tyne.

Gary trained as an actor and he appeared in the hit children's TV series 'Byker Grove'. He was a regular presenter for 'Sign On', a TV programme for Deaf people in the North of England.

He set up 'GazCraft' early in 2017 and makes one off frames using 3D items such as minifigures and wooden letters to personalise for individual customer needs. He has also designed a series of BSL inspired greetings cards.

SAMPLE PRICING

You can book a whole day, half day and taster workshop NOW

Email: RealArtsWorkshops@gmail.com or **call:** 07762 213885

One Artist

One hour - £150

Half a day - £250

Full day - £350

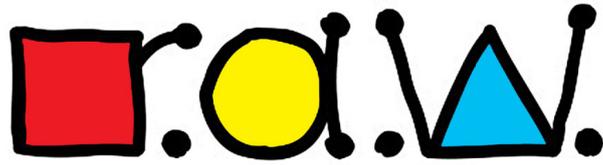
Two Artists

One hour - £250

Half a day - £400

Full day - £600

DISCOUNTS ARE AVAILABLE for block bookings. Also by quoting **RAW10** today you receive 10% off a whole day event.



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Giving People a Creative Voice



OUR VALUES:

COLLABORATION ● CREATIVITY
PARTNERSHIPS ● INCLUSION

- Level 6 BSL trained
- Public Liability insurance
- Enhanced DBS clearance for young people and adults.



GET IN TOUCH

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Email: RealArtsWorkshops@gmail.com or **call:** 07762 213885
quoting **RAW10** today to receive 10% off a whole day event.

Web: www.alexvannndesign.co.uk/realartsworkshops